### **Culture Action Europe**

# **State of Culture**







# **Global context**

- 2024: The warmest year on record
- 2024: The least peaceful year since 2008
- Economic slowdown
- Rising social polarisation
- Stagnation of freedom of expression in Europe and worldwide
- Deterioration of European democracy
- The increased pace of digital transformation often perceived as a threat



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# Methodology

- Review of national and EU cultural policies
- State of culture Barometer
- Sector workshop
- Expert interviews (17 organisations)
- Analysis of members' publications
- Desk research





# Growing instrumentalisation of culture does little to improve

## the sector's situation









# In times of crisis and waning political trust, the sector conforms to the imposed instrumental view of culture







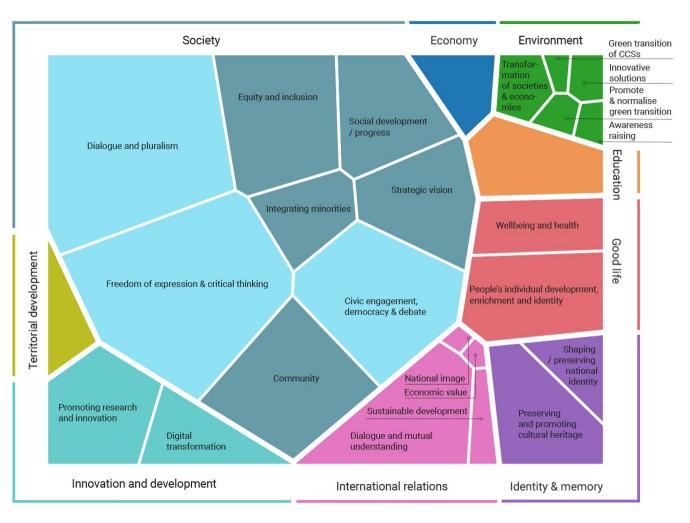


# There is a gap between how policymakers value culture and

## how the sector sees its own role

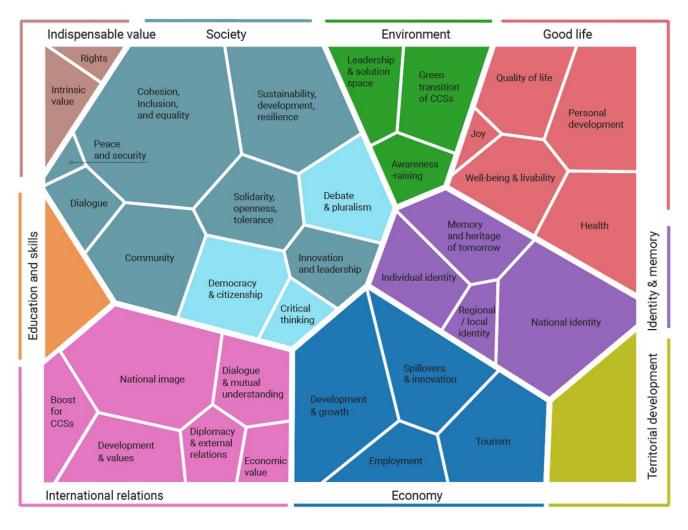






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### Where does the cultural sector see its role?



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### Where do national governments see the value of culture?





# Culture is recognised for celebrating the past but is overlooked as a catalyst of the future









# The autonomy of culture shrinks in the face of new threats

### to artistic freedom









# Culture can save democracy, but only if it is democratic itself









# We need a policy scaffolding for culture as a field in its own right









"In a world that has never developed so quickly and that has never fragmented so quickly, culture is that 'fantastic conversation' that keeps societies together and is crucial for our collective future."

### Brian Eno



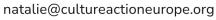


### **State of Culture**



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