

# SHOWCASE

## of Young Czech Performers — 2018

**15 June 2018** | 3.00 pm–7.00 pm

**16 June 2018** | 10.30 am–3.30 pm

Leoš Janáček Concert Hall

**Janáček Conservatory in Ostrava**

SHOWCASE is the way how the youngest talented generation of Czech artists performing classical music has been introduced.

Czech conservatories and art universities nominated young artists, out of which the jury selected 22 young interprets and singers, who present what they consider the best of their repertoire in short 15-minute performances.

The showcase intended for the professionals is open to everybody interested in the way how good the emerging Czech art generation is.

The Arts and Theatre Institute has organized it for the second time as an accompanying event of the Leoš Janáček International Music Festival in cooperation with the Janáček Conservatory in Ostrava.

*As far as the nature of the Showcase is concerned, we kindly ask you to respect the silence when you come and leave.*

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Showcase of Young Czech Performers 2018

Prague 2018

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*Graphic design* \_ David Cígler

# PROGRAMME

## 15 June 2018

**15:00** Opening

**15:15** **Kristýna Kůstková** – soprano › G. Rossini: *The Barber of Sevilla*, aria *Una voce poco fa*, L. Janáček: *Cunning Little Vixen*, aria *I Stole*, F. Liszt: *Oh, quand je dors*

**15:35** **Martin Strakoš** – bassoon › O. Nussio: *Variations on an Arietta by Pergolesi*

**15:55** **Ellen Klodová** – violin › S. Prokofiev: *Violin Concert No. 1. op. 19, 2 movements*

**16:10** **Lucie Kaňková** – soprano › G. Donizetti: *Linda di Chamounix*, aria *Ah tardai troppo... O luce di quest'anima*, B. Smetana: *Two Widows*, aria *I Rule by Myself*, S. Rachmaninov: *Ne poj, krasavica, pri mne*

**16:30** **Anežka Gebauerová** – accordion › V. Chernikov: *Nocturne*, J. Laburda: *Preludium*, F. Angelis: *Boite a Rhythm*

PAUSE

**17:05** **Petra Kujalová** – organ › J. S. Bach: *An den Wasserflüssen Babylon, BWV 653b*, G. Litaize: *Variation sur un Noël Angevin*

**17:25** **Tadeáš Hoza** – baritone › G. Donizetti: *The Elixir of Love*, aria *Come Paride Vezzoso*, W. A. Mozart: *The Marriage of Figaro*, aria *Hai gio vinta la causa, Vedro mentr'io sospiro*,

B. Smetana: *The Devil's Wall*, aria *The only Beautiful Face of my Wife*, E. Korngold : *Fünf Lieder, op. 28, No. 5 My Mistress Eyes*

- 17:45 Martin Schubert** – violoncello › L. van Beethoven: *Sonata in C major op. 102, Andante, Allegro vivace*, B. Martinů: *Variation on a Slovak Folk Song*
- 18:05 Veronika Holbová** – soprano › G. Verdi: *La Traviata*, 1st act, aria *E strano, e strano... Sempre libera*
- 18:25 Kateřina Pašková** – clarinet › M. Ištvan: *Sonata for Clarinet and Piano*
- 18:45 Vojtěch Šembera** – baritone › J. Teml: *Riding the Grasshopper – No. 3 Cherry Ritornellos, No. 4 Love Letter*, O. Paczkowska: *Katatrenia*, J. Sibelius: *8 songs, op. 71 No. 4 Romeo*, B. Martinů: *The Opening of the Wells*, arioso *I Met the Fall*
- 19:15–22:00** Rehearsals

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## 16 June 2018

- 10:30** Opening
- 10:40 Kristýna Znamenáčková** – piano › B. Martinů: *Three Czech Dances – Stepping Round, Stomp Dance, Polka*, B. Martinů: *Etudes and Polkas, II. Book* (selection)
- 11:00 Eva Kývalová** – soprano › G. Donizetti: *Lucia di Lammermoor*, aria *Regnava nel silenzio*, J. Massenet: *Manon*, aria *Adieu notre petite table*, L. Janáček: *The Cunning Little Vixen*, aria *I Stole*
- 11:20 Metoděj Dvořák** – tuba › B. Fraser: *Tuba Concerto*, 2 movements, A. Vivaldi: *Four Seasons – Winter*, arr.

**11:40 Nikola Uramová** – soprano › *Rusalka*, aria *Song to the Moon*,  
L. Janáček: *Jenufa*, aria *My Headache So Badly*

PAUSE

**12:00 Jan Nepodal** – marimba, vibraphone › L. Janáček: *The Barn Owl  
Has Not Flown Away* arr. M. Opršál, D. Ridman: *Texas Hoedown*,  
L. Howard Stevens: *Rhythmic Caprice for Solo Marimba*

**12:20 Ivana Pavlů** – soprano › W. A. Mozart: *Così fan tutte*,  
aria *Come scoglio*, P. I. Tchaikovski: *Eugen Onegin*,  
aria *Puskaj pogibnu ja!*

**12:40 Anna Sysová** – clarinetist › J. Brahms: *Sonata E-flat major*,  
*2nd movement*, C. Debussy: *Première rhapsodie*

PAUSE

**14:00 Pavel Zemen** – piano › A. N. Scriabin: *Fantasy in F minor, op. 28*,  
S. Barber: *Sonata op. 26, 4th movement Fuga Allegro non spirito*

**14:20 Adam Honzík** – double bass › G. Bottesini: *Concert B minor  
for double bass, 2nd movement Andante, 3rd movement  
Allegro*, M. Gajdoš: *Capriccio in E*

**14:40 Eliška Hejhalová** – flute › J. S. Bach: *Partita in A minor*,  
G. Enescu: *Cantabile et presto*

**15:00 Matěj Číp** – cimbalom › J. Dadák: *Concert Etude No. 4*,  
P. Scillag: *The Faces of the Wood – Aspen, Oak, Hazel Tree,  
Cedar Tree*, L. Janáček: *On the Overgrown Path Cycle:  
Unutterable Anguish, A Blown-Away Leaf*, arr.

**15:45** Trip to Hukvaldy

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# 17 June 2018

## **WORKSHOPS ON L. JANÁČEK INTERPRETATION** (in Czech)

(reserved for registered in advance – contact: lenka.dohnalova@idu.cz)

**10:00 am – 2:00 pm** / B. Martinů Hall

**Doc. Helena Kaupová**

**2:00 pm – 6:00 pm** / A. Dvořák Hall

**Doc. Jan Jiraský**

PROGRAMME IS SUBJECT TO CHANGE



# INSTRUMENTALISTS

## ELIŠKA HEJHALOVÁ \_ flute

(\*1999)

She was encouraged to deal with music by her grandfather J. Kopáček — the clarinetist and the emeritus member of Czech Philharmonic. She won the first prize in the international competition *Novohradská flétna/Nové Hradky Flute 2011* and has received many prizes in international competitions. In 2011–2015, she was the first flutist of the *Europera* international symphonic orchestra. In 2016, she performed with Czech Philharmonic in Rudolfinum, Prague with conductor J. Bělohlávek. In 2017, she played at concerts of the *Concertina Praga* competition winners (the concerts were recorded by Czech Radio Vltava). She is going to graduate at Roudnice nad Labem grammar school under Jaroslav Pelikán, the first flutist of the National Theatre. In September 2018, she is going to study at Music Academy in Prague.



### PROGRAMME

J. S. Bach \_ *Partita in A minor*

G. Enescu \_ *Cantabile et Presto*

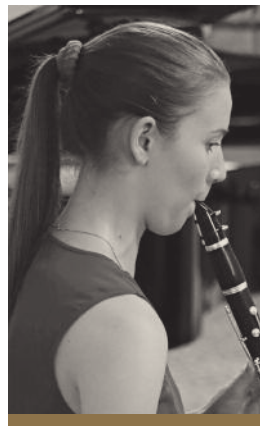
✉ [eli.hejhalova@gmail.com](mailto:eli.hejhalova@gmail.com)

# KATEŘINA PAŠKOVÁ \_ clarinet

(\*1996)

During her studies at the Janáček Conservatory in Ostrava under P. Bohuš, she was successful in the competitions *Mládí/Youth* and *Bohuslav Martinů* in Polička (2013, 2014 with the award for the music performance and interpretation of Martinů's work). She was successful at *Jastrzebie* (2016) and *Pro Bohemia* competitions (2017), she also received the *Bohuslav Martinů Foundation Award*.

She works with distinctive artists, such as pianist I. Kahánek, members of Smetana Trio, clarinetist K. Dohnal, cellist J. Hanousek, Moravian Philharmonic Orchestra Olomouc, Janáček Philharmonic Ostrava (2018). She drew attention to herself with her recital at the International Competition and Music Festival *Beethoven Hradec* and was propounded to participate in two concerts at Leoš Janáček International Music Festival (formerly Janáček May). She regularly participates in clarinet courses under Czech and foreign masters (K. Dohnal, I. Františák, J. Montilla, K. Wolak, G. Varga). In her final year of the Janáček Conservatory, she was also the student at Akademia muzyczna in Katowice under A. Adamski.



## PROGRAMME

M. Ištvan \_ *Sonata for Clarinet and Piano*

✉ [kaca.paskova@seznam.cz](mailto:kaca.paskova@seznam.cz)

## ANNA SYSOVÁ \_ clarinet

(\*1996)

During her studies at the Prague Music School, she became the laureate of competitions in *Carlino*, *Wroclaw*, *Markneukirchen* or *Czech Clarinet Art* in Teplice. In 2014, she was the soloist accompanied by the Prague Symphony Orchestra in Rudolfinum. She received the *Oleg Podgorný Award* at the *Prague Spring* competition. She now studies under M. Polák and V. Spilka at the Janáček Academy in Brno. Since 2015, she has been the member of the *Orchestral Academy* at the Brno Philharmonic. She is engaged in chamber music in *Kalabis Quintet* and at the *Academy of Chamber Music*, where she received the scholarship in 2015. In 2017 and 2018, became the member of the *Gustav Mahler Jugendorchester* based on the competition among people all around Europe.



### PROGRAMME

J. Brahms \_ *Sonata E-flat major, 2nd movement*

C. Debussy \_ *Première rhapsodie*

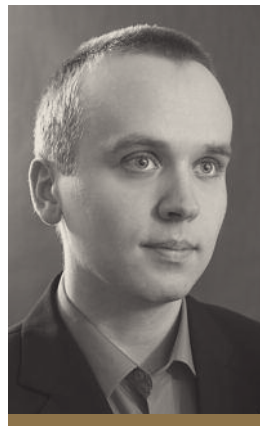
✉ [anka.sys@seznam.cz](mailto:anka.sys@seznam.cz)

## MARTIN STRAKOŠ \_ bassoon

(\*1993)

He graduated from Pavel Josef Vejvanovský Conservatory in Kroměříž in the bassoon class under M. Kubáč as well as from the Janáček Academy of Performing Arts in Brno, where he received his BcA under R. Novozámský and J. Kubita. He now continues in his master's studies.

In 2016 a 2017, he participated in the *ISA International Summer Academy* in Semmering, Austria under world-famous bassoonists R. Galler from Vienna, C. Colombo from Lyon or D. Jensen from Munich. He also received the 2nd place in the 3rd category at the *9th International Interpretation Competition of Woodwind Instruments in Brno* in 2017. Apart from bassoon, he actively plays the recorder and became the student of the Church Conservatory in Opava in 2016.



### PROGRAMME

O. Nussio \_ *Variations on an Arietta by Pergolesi*

✉ [strakosmartin@seznam.cz](mailto:strakosmartin@seznam.cz)

# METODĚJ DVOŘÁK

## \_ bass & double-bass tuba

(\*1991)

He studied at the Brno Conservatory, since 2015 he has studied at the Janáček Academy of Performing Arts in Brno, since 2017 at Hochschule für Musik Detmold (as part of the Erasmus program).

He attended courses with M. Culbertson in Prague in 2010, P. Halwax in Brno in 2012, A. von Puttkamer in Detmold in 1917. In 2010 he won the *Conservatory Competition* in Ostrava, in 2016 he received the certificate of merit at the *Leoš Janáček International Competition* in Brno and *Opus musicum* award for the best Czech performer. In 2016 he worked with the Slovak Radio Orchestra, he has been the member of the *Orchestral Academy* of the Brno Philharmonic. He works with Czech Virtuosi, SOSR Bratislava, National Theatre Brno, Brno Philharmonic and many chamber ensembles.

In 2014–2017 he worked as a teacher at Bohuslav Martinů music school in Polička.



### PROGRAMME

B. Fraser \_ *Tuba Concerto*, 2 movements

A. Vivaldi \_ *Four Seasons – Winter*, arr.

✉ [dvorakmetodej@seznam.cz](mailto:dvorakmetodej@seznam.cz)

## PAVEL ZEMEN \_ piano

(\*1992)

He graduated from the Conservatory in České Budějovice under M. Šimková-Kotrčová, he has had masterclasses with A. Vlasáková, V. Nosina, J. Aner, C. Moniuszko, E. Indjič and others.

He has won many prizes in the music school competitions, 1st prizes in *Pro Bohemia* in Ostrava, *Bohuslav Martinů Foundation* in Prague the *Young Academy Award* in Rome, 4th prize in *Eu-regio Piano Award*, *Mauro Paolo Monopoli Prize* in Barletta, Italy. In 2017, he received the award for the best Czech performer at the *Leoš Janáček International Competition* in Brno, he received *Grand Prix* and the recommendation of the "21st-century artist" at the *International Competition in Lonigo, Italy*.

He has also performed at significant music festivals Prague Spring 2013, MHF Český Krumlov 2013, Le strade d'Europe 2016 in Vilnius, Janáček Brno 2016. He has worked several times with Czech Radio Brno and Vltava in live broadcast or studio recordings.


He now studies the MgA program at Janáček Academy in Brno under A. Vlasáková. In 2017, he received the prestigious scholarship at the *YMFE* competition. He regularly has concerts in the Czech Republic and abroad (Germany, Austria, Slovakia and others). He has been teaching at Brno Conservatory since 2017.



### PROGRAMME

A. N. Scriabin \_ *Fantasy in F minor, op. 28*

S. Barber \_ *Sonata op. 26, 4th movement Fuga Allegro non spiritato*

 [www.pavelzemen.cz](http://www.pavelzemen.cz)

# KRISTÝNA ZNAMENÁČKOVÁ \_ piano

(\*1988, née Sedláková)

She studied at the Brno Conservatory, Spanish language and literature at the Faculty of Arts, Masaryk University and the Academy of Performing Arts in Prague. She received her MgA degree at the Janáček Academy of Performing Arts under A. Vlasáková and J. Jiraský. She is currently a PhD student focusing on B. Martinů's piano works.

She received the *Antonín Moravec Award* for her performance of the S. Prokofiev's 1st piano concert. The turning point was the first prize in the *Bohuslav Martinů Foundation* competition and a special award for the interpretation of Martinů's Piano Sonata, H 350, in 2015. In 2017, she performed the Piano Quintet No. 1 with the Stamic Quartet at B. Martinů Days 2017. Her repertoire is focused on 20th century music with the emphasis on B. Martinů's work, she works with composer V. Zouhar, participates in contemporary music projects (the live performance of the 24-hour long E. Satie's piece at Moravian Autumn festival, the concert performance of A. Pärt's music in association with P. Machková-Čadová and others). She is active as a soloist, chamber and ensemble player (she is associated with Kantiléna choir and National Theatre Brno Drama, soloists J. Krajčovičová-Tajovská, M. Cukrová).



## PROGRAMME

B. Martinů \_ *Three Czech Dances – Stepping Round, Stomp Dance, Polka*

B. Martinů \_ *Etudes and Polkas, II. Book* (selection)

✉ [zn.kristyna@gmail.com](mailto:zn.kristyna@gmail.com)

# PETRA KUJALOVÁ \_ organ

(\*1990)

Since 2005 she studied at the Brno Conservatory under Z. Nováček. In 2008, she was the winner of the 2nd category at the *Petr Eben International Organ Competition* in Opava and received the special award from the *Czech Music Fund* for the best performance of Petr Eben's piece. Since 2017, she has studied at the Music Faculty of the Janáček Academy in Brno under Z. Nováček. Based on her recording, she was selected for the *International Organ Competition* in Dublin, Ireland in 2014. In the academic year of 2014/2015, she participated in the Erasmus program and studied at Académie supérieure de musique in Strasbourg under A. Heurtematte. She attended masterclasses with O. Latry, K. Owolabi, P. D. Peretti, M. Toporowski and others.



In 2017 she received the 2nd place and the title of the laureate at the *L. Janáček International Competition* in Brno. She recorded J. S. Bach's and Gaston Litaize's pieces for Czech Radio Brno. She is currently a PhD student at the Music Faculty, Janáček Academy in Brno and is actively engaged in concert and teaching activities.

## PROGRAMME

J. S. Bach \_ *An den Wasserflüssen Babylon, BWV 653b*

G. Litaize \_ *Variation sur un Noël Angevin*

✉ [petra.kujalova@seznam.cz](mailto:petra.kujalova@seznam.cz)



# ANEŽKA GEBAUEROVÁ \_ accordion

(\*1991)

She studied accordion at the Janáček Conservatory in Ostrava under M. Halmová, she is finishing her MgA studies under J. Pichura and P. Chořowicz at K. Szymanowski Academy in Katowice. During her studies she performed at many concerts as a soloist as well as a member of various chamber ensembles of classic and pop music. In 2013, she had a solo performance with the Janáček Philharmonic, in 2015 as a member of the orchestra at Warsaw Autumn festival. She presented the production of contemporary composers at the Musicollage festival and has been associated with theatres (National Moravian-Silesian Theatre, Petr Bezruč Theatre, Těšín Theatre) or Cirkus trochu jinak society. In 2011–2017, she accompanied the men's vocal ensemble Noach. She received the 2nd place at the *Czech Conservatory Showcase* (2007), 2nd place in the *Kleine Tage der Harmonika* competition Klingenthal (2010), 1st place at *Lanciano Accordion festival* (2010) or the 2nd place at the *International Accordion Competition* in Ostrava (2015).



## PROGRAMME

V. Chernikov \_ *Nocturne*

J. Laburda \_ *Preludium*

F. Angelis \_ *Boite and Rhythm*

✉ [gebauerova.anezka@gmail.com](mailto:gebauerova.anezka@gmail.com)

## JAN NEPODAL \_ marimba, vibraphone

(\*1997)

Since 2012, he has been the student of percussion instruments at the Janáček Academy of Performing Arts in Ostrava under F. Škrála. In 2016/2017, he studied at the Percussion Department at the Janáček Academy of Performing Arts in Brno under M. Opršál. He regularly participates in music workshops at JAMU or the Percussion Festival organized by the academy. He has performed at Czech festivals (Smetana Litomyšl, Janáček May, Ostrava Days Festival, Janáček Hukvaldy and others) and abroad (festivals in Austria, Ireland, Netherlands and others).



As a player, he has been engaged in various ensembles in Moravia and Silesia, such as woodwind orchestras (DO Ostrava, DOM Jistebník, Májovák, and others), with whom he traveled most of Europe, big bands or symphonic orchestras (NDM Opera Orchestra, Janáček Philharmonic Ostrava, Czech Virtuosi, Ostrava New Orchestra) and other occasional cooperation. He has had solo performances with the Májovák woodwind orchestra and Janáček Philharmonic Ostrava.

Since January 2017 he has been a kettledrum player in Janáček Opera at the National Theatre Brno.

### PROGRAMME

L. Janáček \_ *The Barn Owl Has Not Flown Away*, arr. M. Opršál

D. Fridman \_ *Texas Hoedown*

L. Howard Stevens \_ *Rhythmic Caprice for Solo Marimba*

✉ nepodaljan@seznam.cz

## MATĚJ ČÍP \_ cimbalom

(\*1996)

He started to study cimbalom at the music school in Valašské Meziříčí and continued under D. Skála at the Janáček Conservatory in Ostrava. He is preparing to study cimbalom at the university in the USA. He regularly participates in international competitions at *International Cimbalom Festival* in Valašské Meziříčí, where he was awarded the 1st prize in the category of 18–30 years of age in the solo performance and he received the *Special Jury Award* for the performance of the compulsory piece by M. Slimáček in 2017. He successfully debuted with the Moravian Philharmonic Orchestra in May 2018.



He actively represents cimbalom concerts close to his domicile, at which he also performs, and invites music guests. He plays at the Church Night as a soloist and with cimbalom ensembles in Hodslavice and Nový Jičín. He represented the *Cimbalom Association of the Czech Republic*, when he played at the gala-evening of the *14th World Cimbalom Congress* in Banská Bystrica as the only Czech cimbalom player.

### PROGRAMME

J. Dadák \_ *Concert Etude No. 4*

P. Csillag \_ *The Faces of the Wood – Aspen, Oak, Hazel Tree, Cedar Tree*

L. Janáček \_ *On the Overgrown Path cycle – Unutterable Anguish,  
A Blown-Away Leaf arr.*

✉ [matej.cip@seznam.cz](mailto:matej.cip@seznam.cz)

## ELLEN KLODOVÁ \_ violin

(\*1996)

When she was a small child, she participated in international competitions *Prague Junior Note*, *Kocian Violin Competition* or *Talents for Europe* in Dolný Kubín, in which she received the awards. She later studied piano under X. Hranická at the Janáček Conservatory. She is currently in the 6th year of the Janáček Conservatory in Ostrava and studies violin under L. Cap and she is also in the 2nd year at Ostrava University under J. Vodička.

She received the first place in the *Prague Junior Note* competition (2004), 3rd place in *B. Warchal International Competition* (2005), *Jaroslav Kocián Competition* (2006), the first place at the *Conservatory Competition* in Brno, *International Chamber Music Competition* in Vidnava and others. She attended international master courses with P. Michalica and P. Šporcl. She has had solo performances with the Janáček Philharmonic in Ostrava and Janáček Conservatory Orchestra as well as in Poland, Slovakia and Germany. She has performed in an orchestra in the *Central Bohemia Philharmonic of the Youth* under J. Bělohávek and in Janáček Philharmonic. She is also a concert master at the Janáček Conservatory and Ostrava University. Three years ago, she became the member of *Milhaud trio*, with which she has received various awards and performed at concerts in the Czech Republic and Poland.



### PROGRAMME

S. Prokofiev \_ *Violin Concert No. 1, op. 19 D major, 2 movements*

✉ [ellen\\_k@centrum.cz](mailto:ellen_k@centrum.cz)

## MARTIN SCHUBERT \_ violoncello

(\*1996)

He comes from the family of musicians. His most distinctive success is the honorable mention at the *Riga International Competition for Young Pianists Riga* (Latvia). He then studied cello under J. Zedníček at the Janáček Conservatory in Ostrava. He has concerts in the Czech Republic, Slovakia, Poland and Germany. In the international competition *Pro Bohemia 2012*, he received the 2nd prize and in 2015 he received the *Bohuslav Martinů Foundation Award* for the performance of Martinů's piece. His recent success is the 1st place and the laureate title at the *XVII Juliusz Zarebski International Music Competition* in Warsaw 2017. He is also engaged in chamber music in *Silesian Quartet*, with whom he received the 2nd prize at the national competition *Classicism and String Instruments Brno*, honorary mention at the *XVII Juliusz Zarebski International Music Competition* in Warsaw and the 2nd prize at the international competition *Talents for Europe Bohdan Warchal* in Dolný Kubín, in which the ensemble received the *Schola Arvensis* special award. He regularly attends masterclasses with M. Fukačová, M. Petráš, J. Schulmeister and V. Paraschkevov. In 2017, he had a solo performance with the Janáček Philharmonic Ostrava. He currently studies at the Janáček Academy of Performing Arts in Brno under M. Zicha.



### PROGRAMME

L. van Beethoven \_ *Sonata C Major op. 102, Andante, Allegro vivace*

B. Martinů \_ *Variations on a Slovak Folk Song*

✉ [marschub.jun@centrum.cz](mailto:marschub.jun@centrum.cz)

## ADAM HONZÍREK \_ double bass

(\*1997)

Since 2014, he studied at the Brno Conservatory under P. Klečka. After the first year, he changed the school to Jan Deyl Conservatory and still studies under P. Klečka.

With the PKF–Prague Philharmonia, at which he is the member of the *Orchestra Academy* for the second time, he has played in various important halls (Suntory Hall Tokyo, Royal Opera House Muscat in Oman, Gasteig in Munich) and accompanied leading soloists (A. Netrebko, D. Hvorostovsky, M. Maisky, J. Kaufmann, S. Jo, S. Nakarjakov, I. Kahánek and others). He received the award at the *Conservatory Competition*, the 3rd place in *Pro Bohemia Competition* in Ostrava, 1st award from the national round of *Eurovision Young Musicians Competition* and 2. Prize in the *Competition of Czech Philharmonic*.



### PROGRAMME

G. Bottesini \_ *Concert in B minor for double bass, 2nd movement Andante, 3rd movement Allegro*

M. Gajdoš \_ *Capriccio in E*

✉ honzík2@seznam.cz

# SINGERS

## VERONIKA HOLBOVÁ \_ soprano

(\*1989)

She graduated from the Janáček Conservatory in Ostrava, Art Faculty of Ostrava University and she has been a PhD student there since 2014.

In 2007, she received the 3rd place in the *Conservatory Competition* in Pardubice and the award for the best performance of a ballet aria, in 2010, she received the 1st place in *Leoš Janáček Singing Competition* in Hukvaldy and in 2012, the 2nd place in the *Imrich Godin Iuventus Canti International Competition* in Slovakia and the 3rd place in *Musica sacra* in Rome. In 2015, she received the 1st place in the *Antonín Dvořák International Competition* in Karlovy Vary.

Her opera repertoire includes Fiordiligi in *Così fan tutte*, Rosina in the *Barber of Sevilla*, Violetta in *Traviata* and others. She works with Czech opera houses and orchestras, Opera in Lyon. She regularly participates in the Les Musicales de Louvergnay festival.

### PROGRAMME

G. Verdi \_ *La Traviata*, aria from Act 1 *E strano, e strano... Sempre libera*

✉ holbova.veronika@gmail.com



FOTO MARTIN POPELÁŘ

# LUCIE KAŇKOVÁ \_ soprano

(\*1991)

She has a musical background and has received many awards (e.g. she is the winner of the *International Antonín Dvořák International Competition* in Karlovy Vary, 2nd place in the *American International Czech & Slovak Voice Competition* in USA and 2nd place in the *Bohuslav Martinů Foundation Competition* in Prague).

After graduating from the Prague Conservatory under the violinist D. Zárubová, she started to work in the Opera Studio in Biel. In the 2014/15 season, she was engaged in Theater Biel-Solothurn as a Cook in *Rusalka* and Luigi in *Donizetti's Viva la mamma*. In these roles, she has sung in more than 50 performances in various Swiss theatres. Since 2014, she has been the official soloist of the Swiss orchestra de Genève-Lancy. In 2016, she initiated her own opera project of *Ariadne* by Bohuslav Martinů, in which she sung *Ariadne* in Biel, Switzerland. She is planning to stage the opera in the Czech Republic in cooperation with Bohuslav Martinů Foundation. In September 2016, L. Kaňková started a two-year Solo Performance master's degree programme in Luzern, in the class of Prof. B. Locher. In Spetember 2017, she also started a PhD programme at the Academy of Performing Arts in Prague. Currently, she works with G. Beňačková and cooperates with different orchestras and theaters.



## PROGRAMME

G. Donizetti \_ *Linda di Chamounix*, aria *Ah tardai troppo...*

*O luce di quest'anima*

B. Smetana \_ *Two Widows*, aria *I Rule by Myself*

S. Rachmaninov \_ *Ne poj, krasavica, pri mne*

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# KRISTÝNA KŮSTKOVÁ \_ soprano

(\*1994)

She is the student of the 6th year of classic singing at the Pardubice Conservatory under J. Chaloupková and she also works with Italian teacher A. Carangelo. From the age of seven to 2012, she was the member and soloist of Children's Opera Prague.

She has received many awards: 1st prize and the award for interpretation of W. A. Mozart's work at *Singing Competition Olomouc* (2012), 1st prize at *Dušek Competition* (2014), 1st prize at the *A. Dvořák International Singing Competition* in the category of *Opera Shooting Stars* (2014) and the 3rd prize in the *Junior* category (2015). She also received the 1st prize in the *Singing Competition Olomouc* (2015) and the title of the laureate and the *Award of Moravian Theatre Opera and Operetta Artistic Director*.

She has had music performances in the Czech Republic and in Italy. He regularly works with Barocco sempre giovane and V. Hudeček. In 2016, she performed at the gala-concert with Š. Margita and made her debut as Pamina in *Magic Flute* in the Moravian Theatre Olomouc. In 2017, she performed at the final concert, which was part of *Rusalka* exhibition in the Bohemian National Hall in New York together with the members of the *Lindemann program* and was also *Zuzanka* in the project of *RunOpeRun The Marriage of Figaro* in Prague.

## PROGRAMME

G. Rossini \_ *The Barber of Sevilla*, aria *Una voce poco fa*

L. Janáček \_ *The Cunning Little Vixen*, aria *I Stole*

F. Liszt \_ *Oh, quand je dors*

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# EVA KÝVALOVÁ \_ soprano

(\*1988)

She graduated from P.J.Vejvanovský Conservatory under M.Macko and she is in the 5th year at the Academy of Performing Arts in Prague under H.Kaupová. In 2016, she studied at Royal Northern College of Music in Manchester under S.Roper.

As a soloist, she works with many choirs and orchestras in the Czech Republic. She was invited to perform at the W. A. Mozart International Festival in Rovereto, Italy and she has recently had a concert in the Bridgewater Hall, Manchester, Great Britain.

Her theatre career dates back to the 2012/2013 season, when she performed as a guest in the Moravian Theatre Olomouc in the Night at Karlštejn musical, where she played the character of Elizabeth of Pomerania. She was also a guest artist in the F.X. Šalda Theatre in Liberec as the First Lady in the Magic Flute, and the North Bohemian Theatre in Ústí nad Labem as Leila in G.Bizet's The Pearl Fishers, Esmeralda in B.Smetana's The Bartered Bride and Elizabeth of Pomerania in The Night at Karlštejn. The recently staged production in the theatre in Ústí is Mozart's The Abduction from the Seraglio, where she plays Blondy and she will rehearse the operetta of The Bird Seller by Carl Zeller in the 2017/2018 season in Ústí nad Labem. She is going to rehearse her debut of Barbarina in Mozart's the Marriage of Figaro at the National Theatre.



## PROGRAMME

G. Donizetti \_ *Lucia di Lammermoor*, aria *Regnava nel silenzio*

J. Massenet \_ *Manon*, aria *Adieu notre petite table*

L. Janáček \_ *The Cunning Little Vixen*, aria *I Stole*

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# IVANA PAVLŮ \_ soprano

(\*1992)

She studied singing at the Brno Conservatory under I. Sobolová Hýlová. She now studies at the Singing Department of the Music Faculty at JAMU under Z. Šmukař. In December 2017, she made her debut in the Estates Theatre in Prague as the First Lady in Mozart's *The Magic Flute*.

She is the laureate of many international competitions (*A. Dvořák International Singing Competition* in Karlovy Vary, *Ferruccio Tagliavini International Singing Competition* in Deutschlandsberg, *B. Martinů Foundation Competition, Prague Singer, Dušek Singing Competition, Singing Competition Olomouc, Janáček Hukvaldy* and others). She has attended singing courses with M. Lanskoj, D. Staponkus and I. Sylya.

As she was associated with the Opera Studio of the Brno Conservatory and JAMU Chamber Opera, she rehearsed *Mirandolina* from the B. Martinů's *Mirandolina*, *Lise Grapin* from F. von Flotow's *Die Witwe Grapin*, *Mathurine* from Ch. W. Gluck's *L'ivrogne Corrige*, *Ariel/Aeolus* from H. Purcell's *The Storm* and others. In 2016, she recorded the opera *Adapa* in *Accadian* by Israeli composer T. Fleischer with the Moravian Philharmonic Orchestra Olomouc conducted by P. Vronský, she performed in Leonard Bernstein's *Mass* (conductor O. Rózsa). She works with Czech orchestras and baroque music ensembles.

She is engaged in concert and teaching activities. Her repertoire includes many songs and arias from the baroque period until nowadays.

## PROGRAMME

W.A. Mozart \_ *Così fan tutte*, aria *Fiordiligi Come scoglio*

P.I. Tchaikovski \_ *Eugen Onegin*, aria *Puskaj pogibnu ja!*



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# NIKOLA URAMOVÁ \_ soprano

(\*1994)

She ranks among the most interesting talents of the young generation. She currently studies the Academy of Arts in Prague and at the same time under the famous Italian tenor and renowned teacher A. Carangelo. She cooperates with important Czech orchestras and performs at concerts with famous Czech and international personalities such as Š. Kocán, P. Nekoranec, S. Keenlyside, Š. Margita or V. Hudeček, or introduced the concert of P. Domingo in 2017.

Nikola Uramová is the laureate of several singing competitions. She received the first prize in the junior category in the *W.A. Mozart International Singing Competition* in Prague in 2012. In 2014, she received the first prize in the category *Opera Hopes* in the *A. Dvořák International Competition in Karlovy Vary*. The most recent awards include 3rd prize in the junior category in the same competition in Karlovy Vary in 2017 and the 3rd prize in the *Czech Philharmonic Competition* in 2018.



## PROGRAMME

A. Dvořák \_ *Rusalka*, aria *Moon in the Sky*

L. Janáček \_ *Jenufa*, aria *My Headach So Badly*

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# TADEÁŠ HOZA \_ baritone

(\*1994)

He currently studies singing at the Janáček Academy of Performing Arts in Brno under Z. Šmukař. He is the laureate of many singing competitions, such as *Žerotín Olomouc* (he was the absolute winner in 2015), *Bohuslav Martinů Singing Competition* in Prague. In 2016, he received the honorable mention and two awards for interpretation of songs — *Antonín Dvořák* and *Gustav Mahler Awards* — at the *A. Dvořák Singing Competition* in Karlovy Vary. In 2017/2018, he studied six months at Universität für Musik und darstellende Kunst in Vienna under Anton Scharinger. He attended masterclasses with I. Sylya or D. Staponkus. He has participated in concerts and showcases in Poland, Bulgaria, Italy, Austria or Slovakia. As a member of the JAMU Chamber Opera, he studied the role of Satan (Tears of the Knife), Demon II (Lights Out), Knight (Mirandolina), Poet (L'impresario in angustie) and Orpheus (Orfeo and Eurydice). He has worked with conductors J. Klecker, R. Kružík, R. Válek, V. Spurný, O. Rószka, P. Šnajdr, Ch. Meier and others. He is currently a guest at the National Theatre and as Devil's Gate-Keeper and Princess's Chamberlain (The Devil and Kate), Narrator (Puss in Boots) and Narumov (The Queen of Spades).



## PROGRAMME

G. Donizetti \_ *The Elixir of Love*, aria *Come Paride Vezzoso*

W. A. Mozart \_ *The Marriage of Figaro*, aria *Hai gio vinta la causa,  
Vedro mentr'io sospiro*

B. Smetana \_ *The Devil's Wall*, aria *The only Beautiful Face of my Wife*

E. Korngold \_ *Fünf Lieder, op. 28, No. 5 My Mistress Eyes*

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# VOJTĚCH ŠEMBERA \_ baritone

(\*1995)

In 2017, he received his BcA in composition at the JAMU under I. Medek. He currently studies singing at the JAMU under I. Troupová. In his singing practice, he is engaged in interpretation of contemporary music and classical repertoire. As a composer, he focuses on vocal and vocal-instrumental works. He has participated in selected interpretation courses abroad (*VENI Academy*, vocal masterclass *EMA* and others) and singing masterclasses with A. Carangelo. In 2013 and 2014, he received the honorable mention at the international composition competition *Generation* and in 2015, he received the 2nd prize at the *Antonín Dvořák International Singing Competition* in the category of *Opera Shooting Stars*. In 2017, he received the 2nd prize at the *Dušek Singing Competition*, *The President of the EMA prize*, 3rd prize at the prestigious *Antonín Dvořák International Singing Competition* in the categories of *Junior* and *The Song*. Last year he played the character of Papageno in Mozart's *The Magic Flute* in the Theatre na Orlí in Brno, he staged the premiere of his composition *Philoctetes* in association with the Brno Philharmonic and he sang the baritone solo in *Carmina Burana* with the Karlovy Vary Symphony Orchestra. He started to work with the J. K. Tyl Theatre in Pilsen this year, where he played the role of Horatio in A. Thomas's *Hamlet*.



## PROGRAMME

J. Teml \_ *Riding the Grasshopper – No. 3 Cherry ritornellos, No. 4 Love Letter*

O. Paczkowska \_ *Katatrenia*

J. Sibelius \_ *8 songs, op. 61, No. 4 Romeo*



B. Martinů \_ *The Opening of the Wells, baritone arioso I Met the Fall*

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## PhDr. **LENKA DOHNALOVÁ**, Ph.D.

Musicologist, expert in music industry, electro-acoustic music (PhD. Thesis: Aesthetic Models of the EA Music and EA Music in Czech Republic); coordinator of the Years of Czech Music (2004, 2014), Martinů Revisited project (2009), commissioner of the Czech exhibition at MIDEM, WOMEX (since 2005), director and member of jury of the international competition in sonic art Musica nova (since 1993), secretary of the Czech Music Council (since 1993), editor of the promotion publication about Czech music (CD anthologies of Czech music, guides and others.), producer of pilot projects (Spalíček, Czech Year...), member of ministerial expert committees, currently working at the Music Section of the Arts and Theatre Institute in Prague.



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## Prof. Mgr. **DUŠAN FOLTÝN**

The solo oboist of the Janáček Philharmonic Ostrava and the head of the Brass Instruments Department at the Faculty of Fine Arts, University of Ostrava. As a student, he received awards in international competitions (Concertino Praga, Prague Spring competitions etc.). He organizes regular international oboe courses in association with leading world oboists (R. Killmer, USA; O. Zoboli, Switzerland; N. A. King, USA;



G. Hunt, Great Britain; D. Walter, France), he is the member of the wind quintet Musica per cinque (1987 in the final round of the international wind quintet competition in Belgrade). As a soloist, he works with leading Czech orchestras, he is a frequent member of oboe competition juries (Prague Spring, Concertino Praga, Pro Bohemia conservatory competition etc.). He performs at concerts in the Czech Republic and abroad (Poland, Austria, Slovakia, France, Germany, Spain, Greece).

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## PhDr. **HELENA HAVLÍKOVÁ**

Opera journalist and specialist in electronic media regulation. She regularly writes about opera for Lidové noviny or for magazines (Hudební rozhledy), she also publishes her work in Czech Music Quarterly. She comments on current opera events in Helena Havlíková's Opera Panorama in Czech Radio Vltava. She is the member of the opera jury of the renowned Thalia Awards. She was the dramaturge of the National Theatre Opera (1989–1992), director or consultant of music festivals (the first complete cycle of Bohuslav Martinů's operas in 1990, the biennial of Czech opera companies Opera etc.). She graduated from theatre and music studies at the Faculty of Arts, Charles University. She is also an expert in media legislative and media regulations, she also gives lectures on these disciplines at university.

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## Mgr. SOŇA JAVŮRKOVÁ

Director of the Janaček Conservatory, pianist. She completed her piano studies at Janaček Conservatory in Ostrava and graduated from the Academy of Performing Arts in Bratislava (Slovakia). She cooperated with outstanding ensembles and soloists. Since 2004 she has been the director of Janaček Conservatory in Ostrava, where she teaches the piano as a main subject. Under her leadership, Janaček Conservatory has become a significant centre of cultural life in Ostrava and the entire Czech Republic. Since 2010, Janaček Conservatory has also been the organizer of international interpretative competition Pro Bohemia Ostrava. As a statutory deputy Soňa Javůrková is a member of many professional associations, member of The Union for the Development of the Moravian-Silesian Region and educational committee of the Czech Musical Council.



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## Doc. MgA. JAN JIRASKÝ, Ph.D.

The pianist awarded in many international competitions, piano interpretation teacher at the Janáček Academy of Performing Arts. He has performed the repertoire of twenty-five piano concerts under the baton of dozens of great conductors (e.g. Arming, Bostock, Bělohlávek, Ceccato, Emilsson, Hrůša, Schwinck, Stárek, Svárovský, Tali, Vajnar, Válek, Vavřínek, Weiser, Wolf). The concertos by Mozart, Hummel, Chopin, Dvořák and Martinů have been appreciated by critics the most. Jiraský's CDs (Radioservis, ArcoDiva, Antiphona, RTS etc labels) have been appreciated by international critics. Recordings and live concerts have been broadcast by radio and TV stations BBC 3, SR, MDR, WDR, RTS, B-4, Vltava,



FOTO PETR FRANČAN

ČT2. His interesting projects include the complete concert performance of all Mozart's sonatas, Bach's The Well-Tempered Clavier, recordings of Janáček's piano works or a TV recording of Pavel Haas's Suite for Piano. He has performed in the cycles of Czech Philharmonic, Brno Philharmonic, Brno Contemporary Orchestra, Ensemble Opera Diversa, in the Szymanowski Concert Hall at the Academy in Katowice, Palais Meran in Graz, Coselpalais in Dresden or in the National Music Hall in Beijing. He is a member of piano competition juries and teaches master classes in Europe and China.

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## Doc. MgA. HELENA KAUPOVÁ

Since 2005, she has been the Associate Professor of singing at the Academy of Performing Arts in Prague and at the Janáček Academy of Performing Arts in Brno since 2013. She has led master classes in Spain, Finland, Lithuania, Great Britain and the USA (in September 2018). Apart from singing, she also studied piano, dance and flute at the Brno conservatory as well as singing at VŠMU in Bratislava. She worked in the Slovak National Theatre and the National Theatre in Prague, where she performed in many principal soprano roles, e.g. Rusalka, Jenůfa, Mařenka, Vendulka, Nedda, Mimi, La Contessa, Micaela. She received the Thalia Award for the role of Tatiana in 1994. She has had guest performances in many opera houses since 1989: Flaamse Oper in Antwerp, Toronto, Tel Aviv, Paris, Mexico City, Santiago de Chile, San Francisco, etc. She has worked with outstanding conductors, such as J. Bělohlávek, J. L. Koenig, Sir Charles Mackerras and others.



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## Prof. Mgr. **VÍTĚZSLAV KUZNÍK**

He has been teaching violin at the Janáček Conservatory in Ostrava since 1971. In 1991, he was one of the founders of the Faculty of Education and Fine Arts in Ostrava, where he taught violin, playing at sight, chamber music and he was also the head of String Department. He is a methodological advisor for the local section of strings in the Ostrava region and he is regularly invited to be the member of a jury in violin competitions, auditions and habilitations. His concert activities were linked with the Janáček Chamber Orchestra, in which he was a member and soloist. His work in the Music Moravienses chamber ensemble was outstanding as well.

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## Prof. MgA. **JINDŘICH PETRÁŠ**

He is currently the Dean of the Music Faculty at the Janáček Academy of Performing Arts, he has been the teacher since 1992. Having been a successful horn player since 1991 (the member and soloist of the State Philharmonic Brno, Czech Philharmonic, the winner and laureate of international competitions), he is the chairperson of Hornforum, the co-organizer of Hornclass (international interpretative courses) and the chairperson of the International Interpretative Wind Instruments Competition in Brno. He is invited to be the member of juries in national and international competitions for horns and chamber music. He has recorded many CDs on the labels of Supraphon, Panton, BVA, Naxos a Pony Canyon.

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